

Claudia Patricia Adeath Villamil
Born in Mexico City and living in Copenhagen.

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Education: University Degree in Communication Studies from Universidad del Valle, Mexico City. Courses in photo documentary at Centro de la Imagen in Mexico and at Westminster College and Birbeck College, London University.

I have been working with documentary photography, portraiture and landscapes ever since I started my career as a freelance photographer in 1995. Parallel with this, I have worked as a communication strategist in NGOs. From 2013 I have focused on women. I made a series of Danish Women's Association, which is now part of the National Museum of Denmark. In México City, I developed the series 'Intimate Cosmography', and my last series 'Blow to Self-esteem', in collaboration with Verdens Kvinder i Danmark. <https://adeath17.wixsite.com/claudeath> Currently I am building up a photographic agency (PhotoTrack), offering alternative image services. www.phototrack.dk

Solo Exhibitions:

In Denmark: 2018 Love without borders, VKC, Cph. 2015 Nordic Land, Storm Gallery, Cph. / 2009 Remains & Dreams in the Haze. Verdenskulturcentret / 2007 Death on your Side Mexican Cultural Institute. / 2007 Impressionistic photography & fruits, Sundhedsministeriet Cph.

In Mexico City: 2009 El Rostro Cambia cuando tiene Nombre Mural calle Regina. / 2006 Dreams in the Haze Galeria 52. / 2005 Voices from the desert Casa de Cultura Juan Rulfo og Museo de la Ciudad de México i 2001./1999 Soy más de lo que ves Galeria El Chisme...

In London:1997 Daily life Cinema Ritzi MAIZ: IBEROAMERICAN & CARIBBEAN FILM FEST.

Collective Exhibitions: In Mexico, Denmark, London, Luxemburg USA and Spain:

2017 Love me Love me Not, Gallerie Lorient, Cph. / 2015 Africa's Last Colony, Hundred Years Gallery. London. /2012 Med døden ved din side, Holstebro kunstmuseet. Danmark. /Enchanted Worlds, Black Pop Gallery & Mexican Cultural Inst. Cph. / 2010 Rodar & Rodar, Urban Installation in Mexico City roads. / 2009 Construction of Identity SFP LUME ART-CONEXTION II: Mexico City. / 2007 Remains Maison A Rousen, LUME ART-CONEXTION I Pétange, Luxemburg. / 2006 Dreams in the Haze Galería Raíces Arizona and Museo de Sonora, FUERO DE ARTISTAS Mexico. / 2006 Actitudes Urbanas Zócalo, Faro de Oriente, / 2002 **Ciclo** Museo León Trotsky Mexico City. / 2004 Voices from the desert UNAM -- 1988 Museo Olga Costa-José Chávez Morado Guanajuato, Mex. / 2003 **Urbano** ORIGINALES SOLIDARIOS Casa Amatller Barcelona./ 2002 Drag queens Casa Jaime Sabines: México City. / 2001 Ojo por ver no se paga Museo de la Ciudad de México. / 2000 Images from Western Sahara The Spits Old SANDBLAST FESTIVAL London...

Social and Street Art projects:

Since 2012. **Founder, curator and Photographer** in the association CkulturA. Intercultural projects of music, visual arts, performance, dance and children's activities. www.ckulturA.org
2012-2011. **Coordinator** of the Cultural Department at the Mexican Embassy in Denmark.
2010 **Curator and photographer** in the urban installation: "Rodar y Rodar *urban equilibrium*", during the international "Climate Change Conference" in Mexico City. <http://www.cultura21.net/es/activities-es/proyectos-artisticos/rodar-y-rodar-equilibrio-urbano/> **2009.**
Curator and photographer in the urbane project "*Chilango Hawkers*" for Metropolis Biennale in Copenhagen <http://kit.dk/2016/09-CHILANGOHAWKERS.html> . **2007-2004.** **Founder, curator and Photographer** in the NGO *Muevete por tu Ciudad A.C.* There I worked a large number of street art and communication projects to promote better traffic behaviour in Mexico City. https://www.academia.edu/15699821/MUEVETE_movil or <http://cesvimexico.com/seguridad/cesvi17a.pdf>. **2001-1999.** **Coordinator and photographer** of the Communications department in Ednica IAP www.ednica.org.mx.